

4^o Mus. pr. 37390
5 Eindr.



QUINTETTO

für

2 Violinen, 2 Violen und Violoncello.

Componirt

und L^r Excellenz dem Hochgebohrnen Herrn

FRANZ JOSEPH GRAFEN VON WRTBY

k.k. Kämmerer und geheimer Rath, Ritter des Toskanischen
St. Stephans-Ordens, Major in der Armee, Herr auf Konopitsch 1813.

gewidmet

von

J. P. Dixis.

23^{te} Werke.

N^o 2650.

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Bayerische
Staatsbibliothek
München

A/64/844

VIOLINO PRIMO.
Allegro moderato.

QUINTETTO.

dolce

cres: rf *f* *p*

rf *mf*

4 *dolce*

p

mf *p*

p *mf* *p* *mf* *f*

mf *rf* *dolce*

mf *rf* *p* *p*

dimin: *dimin:* *p*

p

rf *rf* *dolce*

mf *rf*

VIOLINO PRIMO.

3

Violino Primo musical score, page 3. The score consists of ten staves of music in G major, 4/4 time. It features various dynamic markings (f, p, mf, rf, ff, dolce, poco, cres, tr) and articulations (trills, slurs). The music is a continuous melodic line with some harmonic support in the lower staves. The piece concludes with a double bar line on the tenth staff.

VIOLINO PRIMO.

MENUETTO.
Allegro.

Menuetto, Violino Primo. The score consists of seven staves of music in 3/4 time, key of D major. It features various dynamics including p, mf, f, and cresc. markings.

TRIO
I^{mo}.

Trio I, Violino Primo. The score consists of five staves of music in 3/4 time, key of D major. It features various dynamics including p, mf, f, and rf markings.

Scherzando.

TRIO
II^{do}.

Trio II, Violino Primo. The score consists of four staves of music in 3/4 time, key of D major. It features various dynamics including p, mf, f, and rf markings.

VIOLINO PRIMO.

5

Loco *p* poco - rallen - tan - do *f* *p* *8va* *loco*

M.D.C.S.R.

ANDANTE
con
Variazioni.

p dolce

Var.1 7 7

Var.2 *p* 3 tr

tr *dimi:* *p* *mf*

dimi: *p*

Var.3 *p* pizzicato

tr *p*

p *ppmo* V.S.

Minore.

Var. 4.



Maggiore.

Var. 5.



FINALE
Allegro
vivace assai.



VIOLINO PRIMO.

7

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes first and second endings, marked "1ma Volta" and "2da Volta". Dynamic markings include *p*, *mf*, *f*, *ffmo*, and crescendos. The piece concludes with a double bar line and a final note.

V I O L I N O P R I M O .

Handwritten musical score for Violino Primo, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *mf*, *f*, *f*
- Staff 2:** *rf*, *cres - - cen - - do*, *f*, *f*, *dimi*
- Staff 3:** *-nuendo*, *p*, *diminu: -*, *ppmo*
- Staff 4:** *dolce*
- Staff 5:** *p*, *rf*
- Staff 6:** *p*, *f*, *p*
- Staff 7:** *mf*, *cres:*, *f*, *p*
- Staff 8:** *rf*, *rf*
- Staff 9:** *diminuen - - do*, *p*, *2*
- Staff 10:** *2*, *rf*
- Staff 11:** *mf*, *f*, *ff*
- Staff 12:** *f*, *ff*

VIOLINO PRIMO.

9

1

p *cres* - - - *cen* - - - *do* *f*

p *mf* *rf* *rf* *p*

rf *mf*

f

p *rf*

mf *cres* - -

loco

cen - - - *do* *f*

cres - -

cen - - - *do* *ff*

rf *rf* *rf* *rf* *rf* *rf* *ff*

1

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Violino 2.

V. Pissis

Op 23



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V I O L I N O S E C O N D O .

Allegro moderato.

QUINTETTO.

Allegro moderato.

QUINTETTO. *p* *cres.* *rf* *f*

p *mf* *f* *rf* *p* *mf* *p* *p* *mf* *rf* *mf* *rf* *p* *cres:*

mf *3* *cres:* *f* *rf* *rf* *p* *mf* *rf* *p* *dim:* *p* *cres:*

p *mf* *p* *rf* *p* *rf* *cres:* *mf*

V I O L I N O S E C O N D O .

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including crescendo (cres:), fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are also markings for 'poco' and 'crescen-do'. The score ends with a double bar line. At the bottom, there is a library or collection number: S. et C. 2650.

V I O L I N O S E C O N D O .

M e n u e t t o

A l l e g r o .

First system of the Menuetto. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *mf*, *f*, *mf*, and *dim*. There are repeat signs and a first ending bracket marked with a '1'.

T r i o

I^{mo}.

First system of the Trio I^{mo}. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *p*, *mf*, *f*, and *rf*. There are repeat signs and a first ending bracket marked with a '1'.

T r i o

I I^{do}.

Second system of the Trio II^{do}. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *p*, *mf*, *f*, and *rf*. There are repeat signs and a first ending bracket marked with a '1'.

A n d a n t e
c o n
V a r i a z i o n i .

Section titled 'Andante con Variazioni'. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. Dynamics include *p*, *mf*, *f*, and *dolce*. There are repeat signs and a first ending bracket marked with a '1'.

V I O L I N O S E C O N D O .

dimin: *p* *tr tr tr tr* *mf*

Var. 2. *p* *mf* *p*

Var. 3. *pizzic:* *mf* *p* *dim:* *p*

Minore. *p* *pp* *p*

Var. 4. *p* *1* *dim:* *p* *poco rallent:*

Var. 5. *f* *mf* *1^{ma}* *2^{da}* *f* *Coda.* *dim:*

poco rallentando *pp^{mo}*

8.40.2650.

F I N A L E

A l l e g r o

v i v a c e a s s a i .

1 2 3 4 5 6 1 2 3 4 5 6

2 3 4 5 1 2 3 4 5 6

7 *if* *crescen - do* *rf* *rf* *f* *ff*

rf *rf* *rf* *rf* *cres:* *p* *f* *rf* *rf*

rf *rf* *p* *mf* *mf* *rf* *rf* *rf* *rf*

cres: *1ma V.* *f* *fp* *diminuendo* *2da V.* *mf* *cres -*

-cen - do *ff* *p* *rfcen . .* *rf* *do* *f* *ff*

rf *p* *dim:* *pp* *pp*

3 *4* *5* *4* *2* *3* *4* *5* *1* *2* *3* *4*

mf *cres:*

f *rf* *dim:* *p* *3* *dolce* *1*

pp *S. et C. 2650.* *5.* *5.*

V I O L I N O S E C O N D O .

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, *ff*, *dim*, and *cresc.* Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line on the 14th staff.

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Viola 1.

V. Piceis

Br 23



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Allegro moderato.

Q U I N T E T T O.

[illegible]

S. et C. 2650.

A page of a musical score for Violin I, page 32. The score is written on 12 staves. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics including *rf* (ritardando forte), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cres:* (crescendo), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

rf *mf* *f* *p* *cres:* *rf* *f* *p* *mf* *f* *p* *rf* *rf* *mf* *p* *mf* *f* *ff* *poco - a -* *- poco - cres -*

Menuetto

Al 1^{ro}

mf mf f p

mf mf mf mf f

p mf dim: p

mf mf f p mf

TRIO I.

p

mf p mf p

p mf mf mf

mf p

M . D . C . S . R .

TRIO II.

pizz: p

mf p rf mf rf p poco rallent:

f p pizz: M . D . C . S . R .

Andante

con
Variazioni.

p dolce

Var. 1. p mf mf dim:

p mf p

S . et C . 2650 .

V I O L A . I^{ma}.

5

Solo.
dolce

Var. 2.

Var. 3.

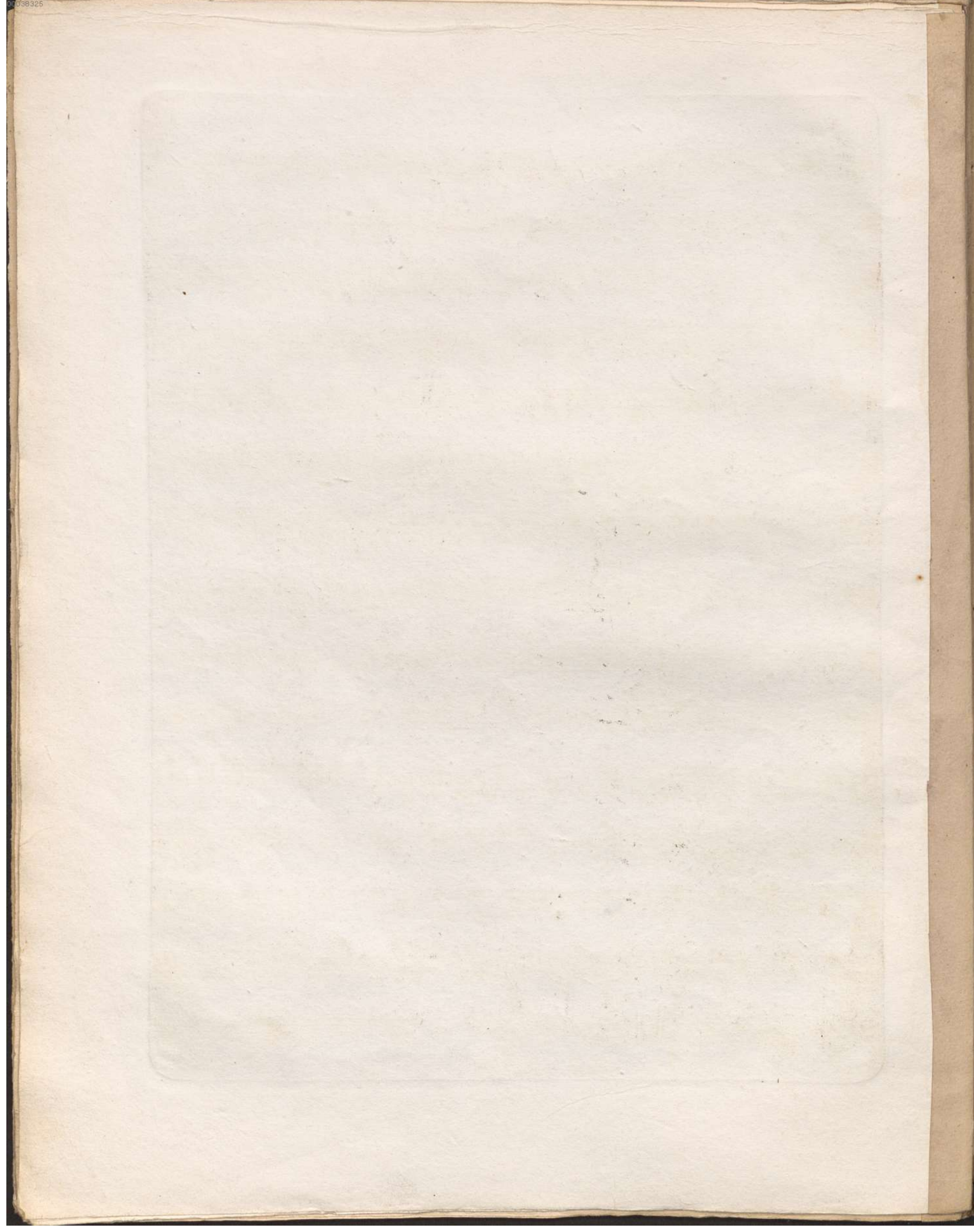
Var. 4.

Var. 5.

a s s a i .

S. et C. 2650.

f *rf* *pp* *dim.* *pp* 1 2 3 4
1 2 3 4 5 1 2
pp *ff*
rf *rf* *cres:* *f* *f* *ff*
rf *rf* *cres:* *p* *cres:*
3 *f* *p* *rf*
p *rf* *f*
rf *rf* *f*
rf *rf* *mf* *mf* *cres:*
ten *do* *f* *cres:*
ten *do* *ff* *rf* *rf* *rf*
rf *rf* *rf* *ff*



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Viola 2.
V. Lixio Br 23



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V I O L A 2^{da}.

Allegro moderato.

Q U I N T E T T O.

p *cres: rf* *f*
p *mf*
f
rf *p*
p
p *p*
p *mf* *3* *3* *f* *rf*
rf *p* *mf*
rf *p* *mf* *dim:* *p*
cres: *p*
mf *p*
rf *rf* *p*
rf *rf*

Handwritten musical score for Viola da Camera, page 3. The score consists of 14 staves of music. The notation includes various dynamics (rf, mf, p, f, ff, cres, poco a poco, crescendo) and articulation marks. The music is written in a single system across the page.

Menuetto

Allegro.

mf mf f p mf
mf mf mf f
p mf dim: p mf

Trio 1.

p mf p mf
p mf p
p mf p

Trio 2.

pizzic: p mf p mf
mf p rf mf rf p poco rallent: p
p mf p mf p mf p

Andante

con
Variazioni

p mf p mf
dim: p mf
p mf

Var. 1.

mf p mf
dim: p mf
p mf

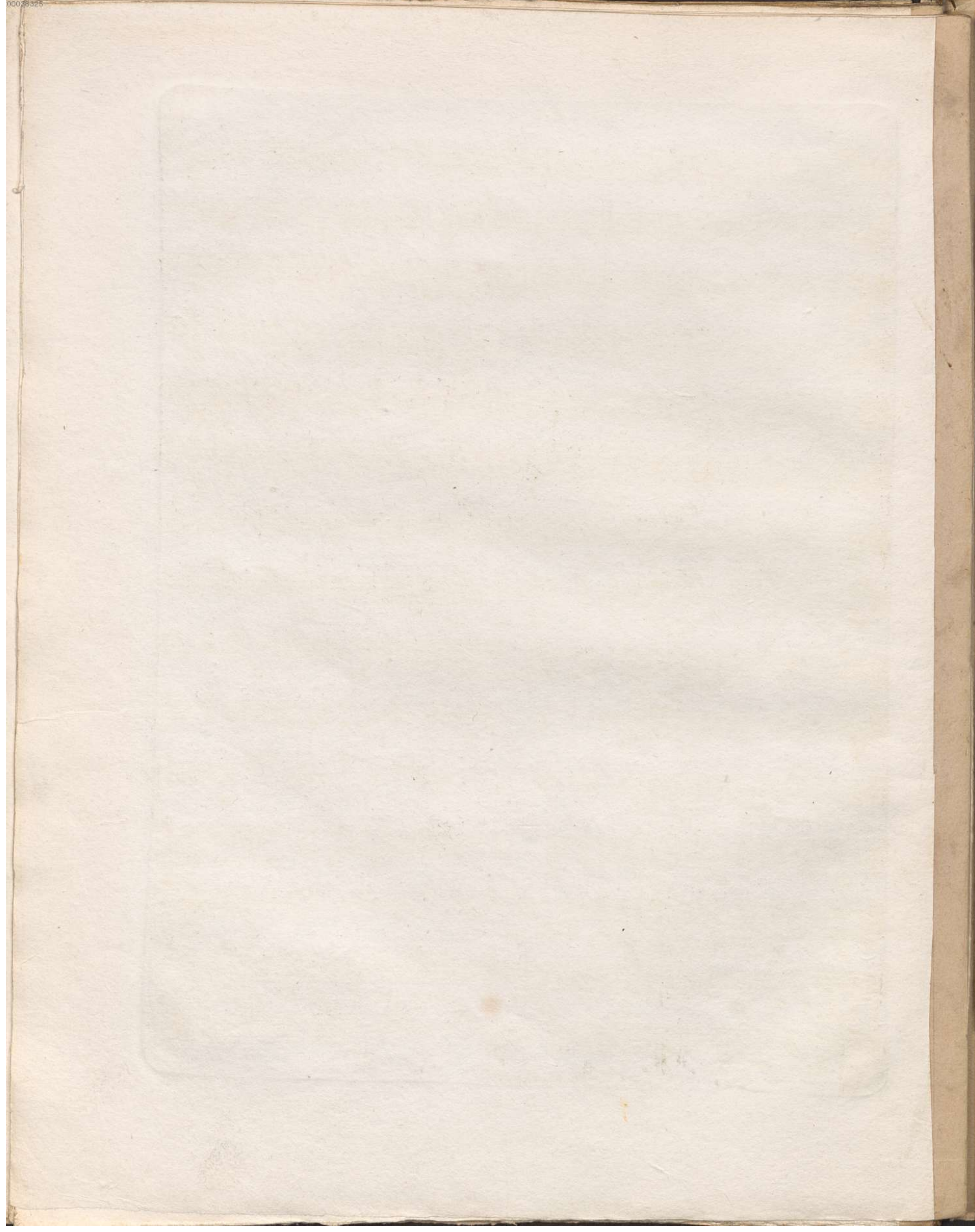
All^{ro} vivace

a s s a i

a s s a i

S. et C. 2650.

Handwritten musical score for Viola 2da, page 7. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a single system. The score includes various dynamic markings such as p (piano), mf (mezzo-forte), f (forte), rf (ritardando-forte), pp (pianissimo), and ff (fortissimo). It also features crescendo (cres:) and decrescendo (dim:) markings. There are several slurs and phrasing marks throughout the piece. The bottom of the page is marked with 'S. et C. 2650.'



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Violonzella

V. Pissis Br 23



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Allegro moderato.

QUINTETTO.

p *cres:* *rf* *ten.* *ten:* *mf* *p* *mf* *p* *p* *cres.* *f* *rf* *p* *mf* *rf* *mf* *dim:* *cres* *cen* *do* *p* *mf*

S. et C. 3650.

Violoncello musical score page 3. The page contains ten staves of music in bass clef. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamics and markings include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- rf* (ritardando)
- cres:* (crescendo)
- pizzic:* (pizzicato)
- poco a poco cres.* (poco a poco crescendo)
- arco* (arco)
- ff* (fortissimo)

The score concludes with a double bar line.

V I O L O N C E L L O .

M en u e t t o A l l e g r o .

mf f p dim.

T r i o I^{mo} .

mf p f rf

T r i o II^{do} .

pizzicato Coll'arco poco rallent. pizz.

A n d a n t e c o n V a r i a z i o n i .

p mf dolce S. et C. 650. dim.

The musical score is written for Violoncello in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The score consists of several measures of music, including a variety of note values, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). There are also markings for *dim.* (diminuendo) and *ppp* (pianississimo). The score includes several variations, labeled "Var: 2.", "Var: 3.", and "Var: 4.". Variation 3 is marked "pizzicato" and Variation 4 is marked "dolce". The score also features a section marked "poco rallent." (poco rallentando) and another marked "poco rallentan." (poco rallentando). The score concludes with a double bar line.

Dynamics and markings include: *mf*, *p*, *rf*, *dim.*, *pizzicato*, *dolce*, *ppp*, *f*, *mf*, *pp*, *dim.*, *poco rallent.*, *f*, *1ma*, *2da*, *dim.*, *poco rallentan.*, *pp*, *do*.

FINALE
Allegro vivace
assai.

pp

pp¹ 2 3 4 5 pp 6 7

cres: f ff

rf

cres: p f

p mf

rf mf

rf

1^{ma} V^{ta} mf rf

2^{da} V^{ta} p dim rf

f rf ff rf p pp

pp

mf

rf

cres:

f dim. p

pp

3 1

dolce

Handwritten musical score for Violoncello, page 7. The score consists of 15 staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *rf*, as well as crescendos and decrescendos. The piece concludes with a double bar line on the final staff.

S. et C. 2650.